

RECEPTION

BY THE CORPORATION



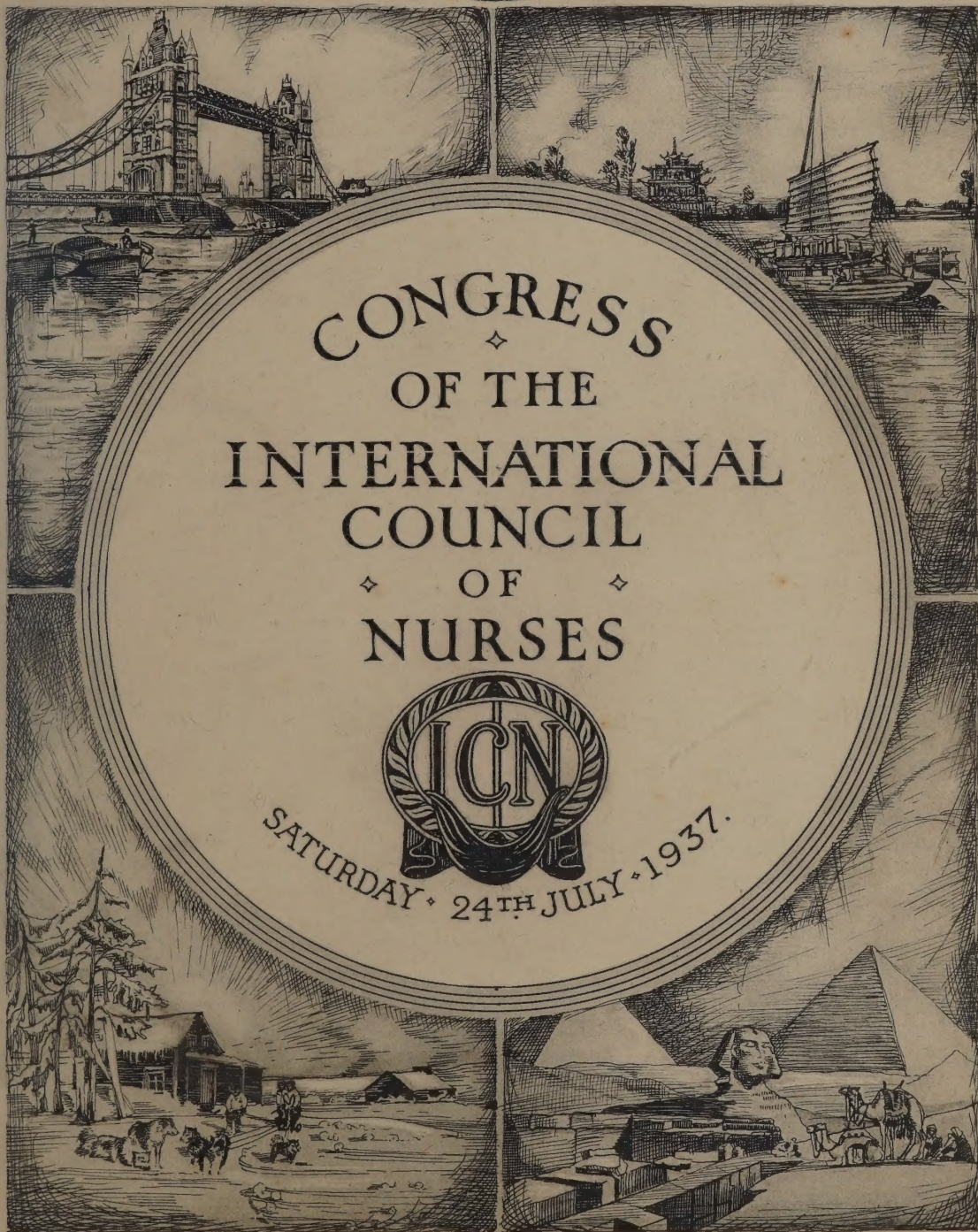
AT GUILDHALL

OF THE CITY OF LONDON.

CONGRESS
OF THE
INTERNATIONAL
COUNCIL
OF
NURSES



SATURDAY 24TH JULY 1937.



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CORPORATION OF THE CITY OF LONDON

RECEPTION

AT

GUILDHALL

TO WELCOME

THE GRAND COUNCIL AND THE DELEGATES

ATTENDING THE CONGRESS OF THE

INTERNATIONAL COUNCIL OF NURSES

SATURDAY, 24TH JULY, 1937

THE RIGHT HON. SIR GEORGE BROADBRIDGE, K.C.V.O., LORD MAYOR

SIR FRANK JOSEPH COLEMAN POLLITZER, Alderman

SIR CHARLES JAMES HUGH McREA

} *Sheriffs*

EDWARD HERBERT ANNING, *Chairman, City Lands Committee*

GUILDHALL

The site of the ancient Guildhall or the land adjoining has been consecrated to civic government for more than one thousand years. Though no part of the present buildings is of such antiquity, considerable portions date back to the early years of the fifteenth century, when a new Guildhall was erected slightly to the east of the ancient buildings. Naturally the Crypt was begun first, the traditional date being A.D. 1411. The eastern portion of it stands to-day practically as it was completed. With its fine proportions, elegant clustered columns of Purbeck marble and graceful vaulting, the Crypt holds a notable place among similar medieval structures.

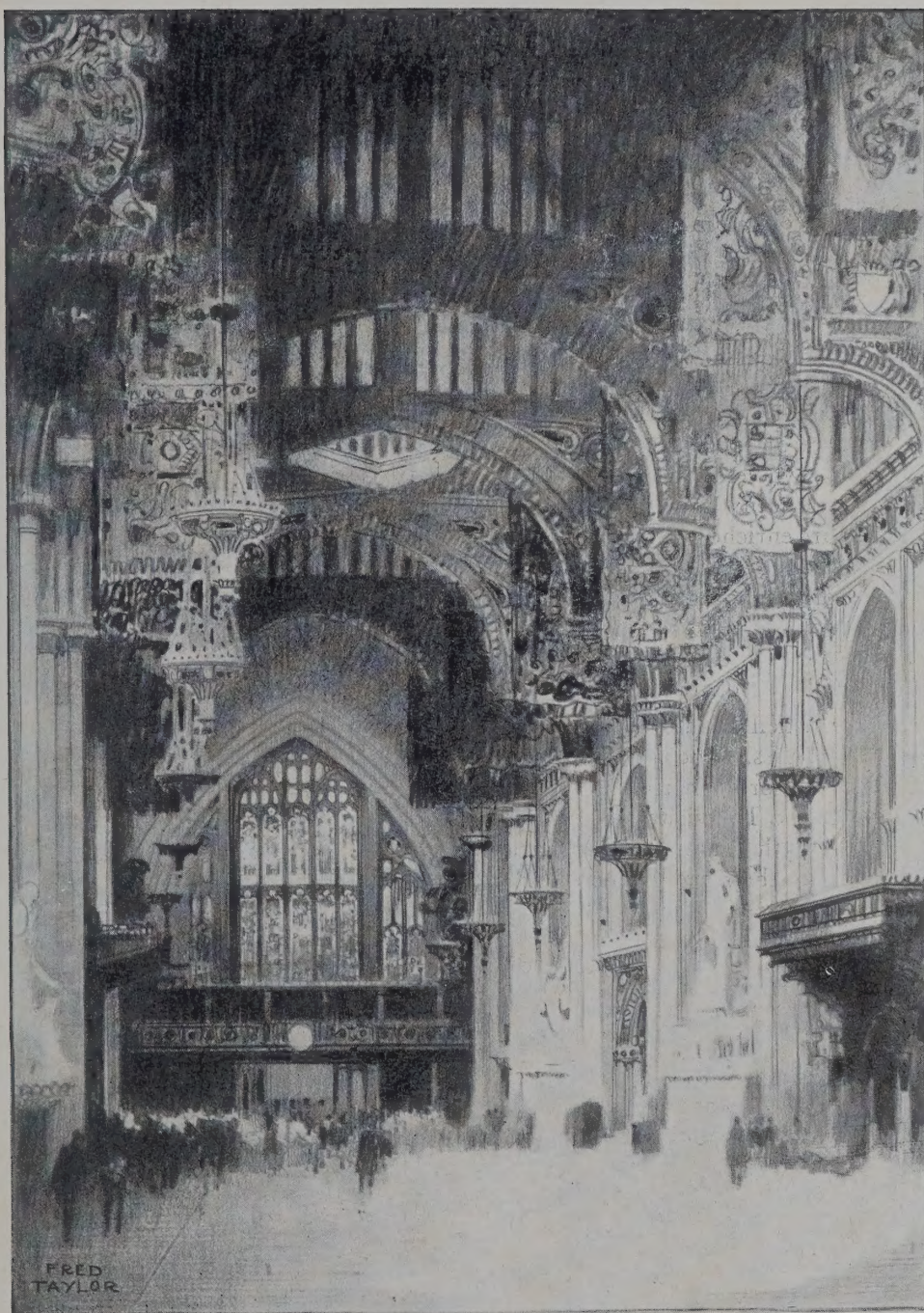
The Great Hall appears to have been completed about 1440, the latest part being the porch. Towards the expenses contributions were received from the Livery Companies and gifts and legacies from private citizens. Among the benefactors was Richard Whittington, the famous Mayor, whose executors paid over what were then large sums for the purpose of glazing the windows, and paving the Hall with Purbeck marble. In the Great Fire of 1666, the medieval roof was destroyed, though the walls, thirty feet high, and the whole of the Porch remained. On the blackened columns the line of the fire can still be seen. The vaulting of the Porch is richly groined and the principal intersecting ribs are enriched with sculptured bosses bearing the arms of Edward the Confessor and Henry VI. In 1864, the flat and incongruous roof of the Hall was replaced by an open roof corresponding in style with the original design. At each end, occupying the entire width of the Hall, are magnificent stained glass windows and along the north and south walls are placed at intervals monuments to Lord Nelson, the Earl of Chatham, the Duke of Wellington, and William Pitt.

The new Council Chamber was erected in 1883-4, on the site of the old Council Chamber of Stuart times. The building is dodecagonal in design and provides accommodation for the Lord Mayor, 2 Sheriffs, 25 Aldermen, and 206 Common Councilmen in addition to the City Officers. The visitor who stands on the south side of the Chamber is close to the spot where, on 5th January 1642, Charles the First demanded from the Common Council the surrender of the Five Members of Parliament—an event famous both in national and civic history.

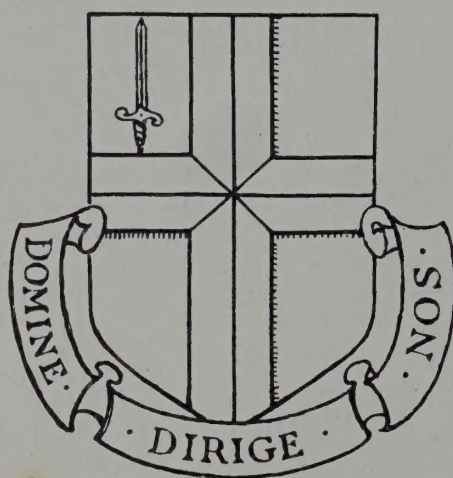
The Aldermen's Court Room, built early in the 17th century and restored between 1670 and 1680 is an attractive example of the richly decorative style of the period. The allegorical paintings on the ceilings, representing the City of London, Prudence, Justice, Temperance and Fortitude, were executed and presented by Sir James Thornhill. Around the walls are shields containing the arms of Lord Mayors.

The first Library was founded by the executors of Richard Whittington and William Bury in 1425. The books belonging to this Library are said to have been borrowed by Lord Protector Somerset and never returned. Only one of the volumes is now in Guildhall. The present Library building was completed in 1873 and includes a main reading room, a newspaper and directory room, and a Committee Chamber, while the basement is utilised for a Museum. The Library is particularly rich in books, prints and manuscripts relating to the history and topography of London. The Museum is entirely devoted to London antiquities and one of the most striking objects is a Roman mosaic pavement in almost perfect preservation which was found near the Mansion House. The collection receives constant additions as excavations are made for new buildings within the City.

The City's own records, in the custody of the Town Clerk, are regarded as the most complete series of municipal documents in existence and cover the period from the Norman Conquest to the present day. The Records Office contains a research room for students and facilities are freely granted for consulting the muniments.



GUILDHALL—THE GREAT HALL



IN THE LIBRARY

THE RIGHT HON. THE LORD MAYOR
AND THE LADY MAYORESS

ACCOMPANIED BY
THE SHERIFFS OF THE CITY OF LONDON
AND THEIR LADIES
WILL RECEIVE GUESTS FROM 8.45 P.M.

A PROGRAMME OF MUSIC
WILL BE PERFORMED BY
THE STRING BAND OF
THE HONOURABLE ARTILLERY COMPANY

*(By kind permission of The Col. Commandant,
The Earl Fortescue, M.C.)*

Director of Music : . . . Albert H. McPherson, A.R.C.M.

IN THE ART GALLERY

The Corporation's Collection of Works of Art will be on view

There will also be displayed :

A SELECTION OF MANSION HOUSE PLATE
by permission of the Right Hon. the Lord Mayor.

A PROGRAMME OF MUSIC

WILL BE PERFORMED BY
THE AYLMER ORCHESTRA

Director Harold Williams

Names and Titles.	Services etc.	Date & Vote.	Date of Admission.
Miss Florence Nightingale, O.M.	In testimony of this Court's appreciation of her philanthropic and successful efforts for the improvement of hospital nursing and management whereby invaluable results have been attained for the alleviation of human suffering	at 3rd 1908.	On the 14th March 1908 the Resolution of the Court together with a cheque for £50 for charitable purposes in a suitable form was presented but Miss Nightingale being unable to come within the limits of the jurisdiction of the City she was not admitted to the Freedom.
Theodore Roosevelt, late President of the United States of America.	In recognition of the distinguished services rendered by him to the cause of civilization by the establishment of a new Republic in the Western Hemisphere and his unwavering support of the American people's right to self-determination in every step of their progress as well as his generous contribution to the building of the Panama Canal.		On the 24th May 1908 the Resolution of the Court was passed and Theodore Roosevelt being so ill as to be unable to attend his presentation and was not present on the day.
Sir Gilbert John Elliot	In recognition of the unwavering support and assistance of his distinguished services as Lord Mayor of the City.		

F. N.
Florence Nightingale

Theodore Roosevelt

A reproduction from London's Roll of Fame showing entry relative to the presentation of the Honorary Freedom of the City to Miss Florence Nightingale

(Original exhibited in the Library)

IN THE LIBRARY
AN EXHIBITION OF
ANCIENT CITY CHARTERS AND MANUSCRIPTS
from the Corporation Records Office and Guildhall Library

CHARTERS

- WILLIAM I—Charter of Liberties. Written in Anglo-Saxon. Undated.
(Seal of William I recently discovered.) (See photograph at end.)
In the same case is a grant by William I to his man, Deorman,
of a hide of land at Gyddesdune, co. Essex. Undated.
- HENRY II —Charter of Liberties. Undated.
- RICHARD I—Charter of Liberties. 1194.
- JOHN —Charter of Liberties. 1199.
- JOHN —Charter granting to the citizens of London the Shrievalty of
London and Middlesex. 1199.
- JOHN —Charter granting to the citizens of London the right to elect
their Mayor. 1215.
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MANUSCRIPTS AND BOOKS

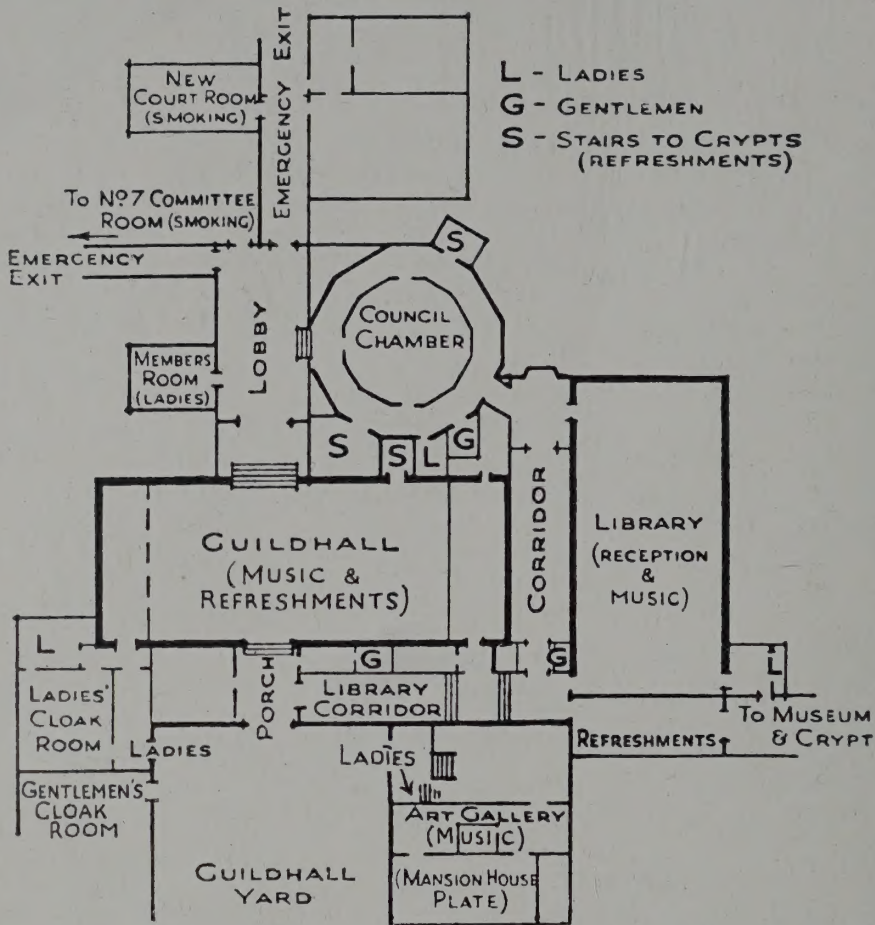
including

- Liber De Antiquis Legibus circa 1274.
Contains the text and music of "The Prisoner's Prayer," text in Norman
French, with an early English translation : musical notes adapted to the
French only.
- Liber Custumarum—Compiled from the City's Letter-Books circa 1324.
- Liber Albus—Compiled by John Carpenter, Town Clerk, 1419.
- Liber de Assisa Panis—13th Century.
- Cartæ Antiquæ—15th Century.
- The Great Chronicle of London, 1189-1512.
- The Chronicles of the Kings of France. 1399.
- Missal—Formerly belonging to the Church of St. Botolph, Aldersgate. 15th
Century.
- Signature of William Shakespeare—Attached to a deed of purchase of a house
in Blackfriars, March 10, 1612-13.
- Metrical Version of the Bible, by Peter de Riga. 13th Century. This volume
formed part of the "Common Library" at Guildhall founded by Richard
Whittington.
- A volume containing the autographs of the Lord Mayors of London with their
armorial bearings, 1659-1936.
- A collection of early Newspapers.

The following will also be on view :

- LONDON'S ROLL OF FAME, showing entry relative to the Presentation of the
Honorary Freedom of the City to Miss Florence Nightingale.
- The Jewelled Sceptre—Shaft, Anglo-Saxon ; head, 15th Century.
- The City Purse—Its history unknown ; possibly Elizabethan or early 17th
Century.
- The Sword of Honour presented by the Corporation of London to Admiral Lord
Nelson in commemoration of the victory of the Nile, 1798.

PLAN OF GUILDHALL



BUFFET REFRESHMENTS
 will be served from 9 o'clock in THE GUILDHALL,
 THE CRYPT under the Council Chamber,
 THE LIBRARY NEWSPAPER ROOM,
 and in THE ANCIENT CRYPT adjoining the Museum.

THE COURT OF ALDERMEN ROOM and
 THE COUNCIL CHAMBER
 will be open throughout the evening.
 THE MUSEUM adjoining the Ancient Crypt
 will be open, and the City's Collection of Antiquities will be on view.
NOTE.

THE NEW COURT ROOM and } will be reserved for SMOKING.
 No. 7 COMMITTEE ROOM }

It will conduce to the general comfort and convenience if Guests, when circulating through the Building, will "KEEP TO THE RIGHT" and follow the route indicated by the Cards which are conspicuously exhibited.

IN THE GUILDHALL

A PROGRAMME OF MUSIC

WILL BE PERFORMED BY

THE STRING BAND OF THE ROYAL ARTILLERY

(By kind permission of the Officers, Royal Artillery)

Conductor: Lt. O. W. GEARY, M.B.E., A.R.C.M.,

Director of Music, R.A.

- | | | | | | | |
|--|----|----|-------------------------|----|----|-----------------------|
| 1. MARCH | .. | .. | "Rose of the North" | .. | .. | <i>Armandola</i> |
| 2. SUITE | .. | .. | "Coppélia" | .. | .. | <i>Délibes</i> |
| 3. SELECTION | .. | | "Merrie England" | .. | .. | <i>German</i> |
| 4. MINUET IN G | .. | .. | .. | .. | .. | <i>Beethoven</i> |
| 5. WALTZ | .. | .. | "Ballrosen" | .. | .. | <i>Docker</i> |
| 6. A Fantasia of Viennese Memories | .. | .. | .. | .. | .. | <i>Lehar</i> |
| 7. MORCEAU | .. | | "Le Cygne" | .. | .. | <i>Saint-Saens</i> |
| 8. SELECTION | .. | | "Songs of the Hebrides" | .. | .. | <i>Kennedy-Fraser</i> |
| 9. MARCIETTA | .. | | "A Petits Pas" | .. | .. | <i>Sudessi</i> |
| 10. SUITE | .. | .. | "La Bailarina" | .. | .. | <i>Colin</i> |
| 11. DANSE | .. | .. | "Les Sylphides" | .. | .. | <i>Cussans</i> |
| 12. SELECTION | .. | | "Harry Lauder's Songs" | .. | .. | <i>arr. Williams</i> |
| 13. WALTZ | .. | .. | "The Blue Danube" | .. | .. | <i>Strauss</i> |
| 14. A Fantasia of Lionel Monckton Melodies | .. | .. | .. | .. | .. | <i>arr. Robinson</i> |
| 15. SERENADE (No. 1) | .. | .. | .. | .. | .. | <i>Heykens</i> |
| 16. Savoy English Medley | .. | .. | .. | .. | .. | <i>Somers</i> |

GOD SAVE THE KING

CITY LANDS COMMITTEE

CHAIRMAN

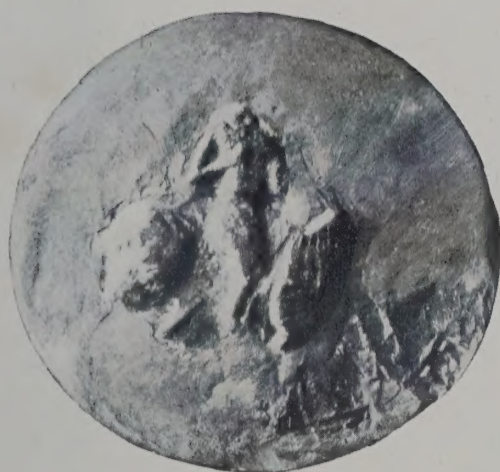
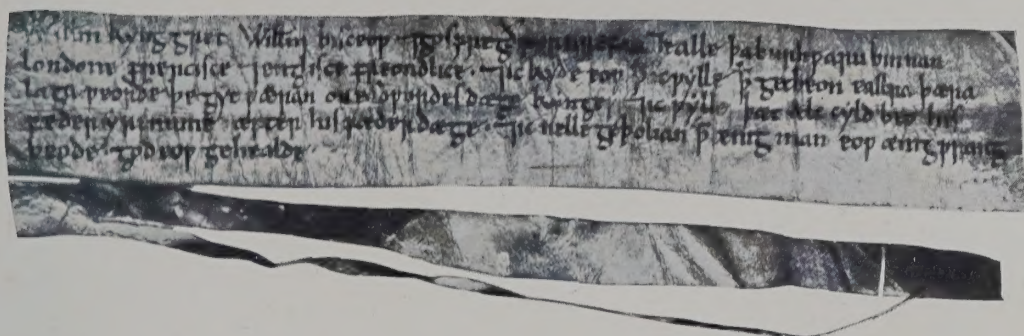
Edward Herbert Anning

ALDERMEN

Col. Sir T. Vansittart Bowater, Bt., M.P.
Col. The Rt. Hon. The Lord Ebbisham, G.B.E.
Sir Percy Vincent, Bt.
Major Sir Frank Henry Bowater.
Lt.-Col. Sir John Dawson Laurie, T.D.
Sir D. George Collins.

COMMONERS

Major George Henry Mesban Vine,	George Leonard Elkington
<i>Deputy</i>	Sir Banister Flight Fletcher, M.Arch.,
David Christian Wardlaw Wardlaw,	<i>Deputy</i>
<i>Deputy</i>	Col. Edgar Henry Newton, O.B.E.,
Frederick Youldon	T.D.
Sir Charles James Hugh McRea,	Walter Woodbridge Biggs
<i>Sheriff</i>	Major William Henry Champness,
Oliver Bull	<i>Deputy</i>
Thomas John Harrowing	George Herbert Thompson
James Northcott	Herbert Roper Barrett
Richard William Vick	Edmund Henry Dutton, <i>Deputy</i>
Victor Allcard	John Conoley
Cecil Dudley King Farlow, M.A.,	Archibald Galloway, J.P.
<i>Deputy</i>	Francis Charles Polden
The Hon. C. Archibald Chubb	William Nehemiah Bacon
Herbert Sutton Syrett, C.B.E., LL.B.	Frederick Rowland
John James Edwards	Sir John Pakeman, C.B.E.
Howson Foulger Devitt	Walter Fortescue, J.P.
Frank Gardiner Wigley	Frederick Whittingham, J.P.
Francis John Caunter	



Charter of William the Conqueror to William the Bishop and Geoffrey the Portreeve and all the Burghers within London, French and English, granting to them that they should be law-worthy as in King Edward's day, that each child should be his father's heir, and that none should do them any wrong. (*Anglo-Saxon. Ascribed to A.D. 1069 or A.D. 1070.*)

Obverse and reverse of the recently discovered Seal of the above Charter.

